

A.D.M. COLLEGE FOR WOMEN (AUTONOMOUS)

(Nationally Accredited with “A” grade by NAAC – 3rd Cycle)

(Affiliated to Bharathidasan University, Tiruchirappalli)

NAGAPATTINAM – 611001

RESEARCH DEPARTMENT OF ENGLISH

(for the candidates admitted from the academic year 2021-2022)



B.A.ENGLISH

SYLLABUS

2021 – 2024

**A.D.M COLLEGE FOR WOMEN (AUTONOMOUS),
NAGAPATTINAM**

RESEARCH DEPARTMENT OF ENGLISH

**UG Programme - B.A.English
(For the candidates admitted from 2021 – 2022 onwards)**

Bloom's Taxonomy Based Assessment Pattern

Knowledge Level

K1-Acquire/Remember	K2-Understanding	K3 -Apply	K4 -Analyze	K5 -Evaluate	K6-Create
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Part I, II and III

Theory (External + Internal = 75 + 25 = 100 marks)

External / Internal					
Knowledge Level	Section	Marks	Hrs.	Total	Passing Mark
K1 - K3	A (Answer all)	$10 \times 2 = 20$	3	75	40
K3 - K6	B (Either or pattern)	$5 \times 5 = 25$			
K3 - K6	C (Answer 3 out of 5)	$3 \times 10 = 30$			

RESEARCH DEPARTMENT OF ENGLISH

B.A.English

(For the candidates admitted from 2021 – 2022 onwards)

OBE ELEMENTS

Programme Educational Objectives (PEO):

PEO 1:	To Encourage the learners to appreciate life and society through the works of the great literary writers of the world.
PEO 2:	To Contribute towards the understanding of the literary achievements of great writers who portrayed their contemporary society through the representative literary works, chosen from the various genres of literature.
PEO 3:	To Provide comprehensive idea of English Language and Literature.
PEO 4:	To Motivate the learners for higher studies in Language and Literature.
PEO 5:	To develop a basic knowledge of English Studies that will help the students to become creative writers and translators

Programme Outcomes (PO):

On completion of the course the learner will be able

PO 1:	To understand the structure and function of grammatical units.
PO 2:	To have a comprehensive idea of English Language and Literature.
PO 3:	To master the ability for close reading and critical thinking.
PO 4:	The students will be able to understand and appreciate life and literature.
PO 5:	To educate the students in both the artistry and utility of the English Language through the study of literature.

Programme Specific Outcomes (PSO):

On completion of the course the learner will be able

PSO 1:	To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
PSO 2:	To use English language effectively in formal and informal contexts.
PSO 3:	To master the ability for close reading, critical thinking and creative writing.
PSO 4:	To analyze the theoretical functioning of literature.
PSO 5:	To enhance the sense of moral and ethical values.

RESEARCH DEPARTMENT OF ENGLISH
COURSE STRUCTURE OF THE UG PROGRAMME
B.A. ENGLISH

Part	Title of the part	No. of Courses	Hours	Credit
I	LC- Language Course	04	24	12
II	ELC – English Language Course	04	24	12
III	CC- Core Course	15	84	75
	AC –Allied Course	04	16	12
	MBE - Major Based Elective	03	15	11
IV	NME - Non- Major Elective	02	04	04
	SBE - Skill Based Elective	03	06	06
	SSD - Soft Skill Development	01	02	02
V	VE - Value Education	01	02	02
	ES - Environmental Studies	01	02	02
	EA - Extension Activities	0	0	01
	GS - Gender Studies	01	01	01
	Total	39	180	140

Passing Minimum

A candidate shall be declared to have passed in each course if she secures not less than 40% marks out of 75 marks (ie., 30 marks) in the End Semester Examination (SE) and 40 % out of 25 marks (ie., 10 marks) in the Continuous Internal Assessment (CIA).

*** Extra Credit Courses:**

Year	Semester	Title of the Course	Inst. Hrs.	Hrs./ Week	Credit	Total Marks
I UG Extra Credit Course(Open to All Branches)	I	Communicative English – I	30	03	02	100
	II	Communicative English – II	30	03	02	100
III B.A.English	V	English for Competitive Examinations	30	03	02	100
III UG Value Added Course (Open to All Branches)	VI	English for Competitive Examinations	30	03	02	100

B.A. English

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written)	– 15 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Semester	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Section B – 25 Marks

Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph Questions Either Or pattern (One question should be asked from each unit)

Section C – 30 Marks

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)

RESEARCH DEPARTMENT OF ENGLISH

B.A. ENGLISH 2021- 2024 Batch

SCHEME OF THE PROGRAMME

Sem.	Part	Course Code	Course	Ins. Hrs	Credit	Exam Hours	Marks		Total Marks
							CIA	SE	
I	I	LCTA	LC- Language Course – I Ikkala Ilakkiyam	6	3	3	25	75	100
	II	LCEA	ELC–English Language Course –I Prose for Effective Communication	6	3	3	25	75	100
	III	NUA	CC- Core Course I – Prose	6	5	3	25	75	100
		NUB	CC- Core Course II - Short Stories	6	5	3	25	75	100
		NUA1	AC –Allied Course I Social History of England	4	3	3	25	75	100
	IV	VE	VE - Value Education	2	2	3	25	75	100
		Total	30	21	-	-	-	600	
II	I	LVTB	LC- Language Course –II Idaikala Ilakkiyamum Puthinamum	6	3	3	25	75	100
	II	LCEB	ELC – English Language Course –II Poetry for Effective Communication	6	3	3	25	75	100
	III	NUC	CC - Core Course III - Poetry I	6	5	3	25	75	100
		NUD	CC- Core Course IV – Grammar and Usage	6	5	3	25	75	100
		NUA2	AC -Allied Course II - Literary Forms	4	3	3	25	75	100
	IV	ES	ES – Environmental Studies	2	2	3	25	75	100
		Total	30	21	-	-	-	600	
III	I	LCTC	LC- Language Course –III- Kapiyamum Nadagamum	6	3	3	25	75	100
	II	LCEC	ELC – English Language Course –III- Drama for Effective Communication	6	3	3	25	75	100
	III	NUE	CC - Core Course V - Poetry II	6	5	3	25	75	100
		NUF	CC - Core Course VI – Drama	6	5	3	25	75	100
		NUA3	AC -Allied Course III- History of English Literature I	4	3	3	25	75	100
	IV	NUE1	NME -Non Major Elective I – Spoken English	2	2	3	25	75	100
		Total	30	21				600	
	I	LCTD	LC- Language Course IV- Pandaya Ilakkiyamum Urainadayum	6	3	3	25	75	100

IV	II	LCED	ELC – English Language Course IV- Short Stories for Effective Communication	6	3	3	25	75	100
	III	NUG	CC - Core Course VII - Fiction	5	5	3	25	75	100
		NUH	CC - Core Course VIII- Introduction to Language and Linguistics	5	5	3	25	75	100
		NUA4	AC - Allied Course IV – History of English Literature II	4	3	3	25	75	100
	IV	NUE2	NME - Non Major Elective II – English for Competence	2	2	3	25	75	100
	V	NUS1	SBE – Skill- Based Elective I- Writing Skills in English	2	2	3	25	75	100
			Total	30	23	-	-	-	700
V	III	NUI	CC - Core Course IX - Shakespeare	5	5	3	25	75	100
		NUJ	CC- Core Course X - Literary Criticism	5	5	3	25	75	100
		NUK	CC - Core Course XI – American Literature	5	5	3	25	75	100
		NUL	CC- Core Course XII – Indian Culture and Literature	5	5	3	25	75	100
		NUE3	MBE –Major Based Elective I - Translation: Theory and Practice I	4	3	3	25	75	100
	IV	NUS2	SBE –Skill Based Elective II- Study Skills	2	2	3	25	75	100
		NUS3	SBE – Skill Based Elective III- Business Communication	2	2	3	25	75	100
		SSD	Soft Skills Development	2	2	3	25	75	100
			Total	30	29				800
VI	III	NUM	CC- Core Course X III – Indian English Literature	6	5	3	25	75	100
		NUN	CC- Core Course XIV – Post – Colonial Literature in English	6	5	3	25	75	100
		NUO	CC - Core Course XV - English Language Teaching	6	5	3	25	75	100
		NUE4	MBE – Major Based Elective II - Translation: Theory and Practice II	5	4	3	25	75	100
		NUE5	MBE – Major Based Elective III – Journalism	6	4	3	25	75	100
	V	EA	EA - Extension Activities	-	1	-	-	-	-
		GS	GS - Gender Studies	1	1	3	25	75	100
			Total	30	25	-	-	-	600
			Grand Total	180	140	-	-	-	3900

Semester-I / Core Course-I	Prose I	Course Code: NUA
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To enable the learner to study the various aspects of prose writing that will help them appreciate the essays written by the representative writers of the age. To develop critical thinking in students To understand the nuances of language, structure and composition in English prose. To introduce the learners to the evolution of English Prose over the ages To expose the learners to various styles of prose writers 	
UNIT	CONTENT	HOURS
I	Francis Bacon ` - <i>Of Studies, Of Great Place</i> John Milton - <i>Books</i>	18
II	Joseph Addison - <i>Sir Roger at the Theatre</i> Richard Steele - <i>Sir Roger and the Widow</i>	18
III	Oliver Goldsmith - <i>The Man in Black</i> Charles Lamb - <i>Dream Children</i>	18
IV	G k Chesterton - <i>Woman</i> Robert Lynd - <i>In Praise of Mistakes</i>	18
V	E V Lucas - <i>On Finding Things</i> A G Gardiner - <i>A Fellow Traveller</i>	18
VI	. <i>Of Friendship, The Spectator Club</i>	

Text Books:

M.G.Nayar, (Ed.) *Galaxy of English Essayists (From Bacon to Beerbohm)* Macmillan,1986.

Reference Books:

W.Cuthbert Robb. *A Representative Anthology of English Essays*, Blackie Books, Chennai, 2003

Web Resources:

<https://www.academia.edu>.

www.goodreader.com.

<https://www.shmoop.com>.

Course Outcomes:

On completion of the course the learner will be able

CO 1: To understand the different prose styles in British Literature.

CO 2: To develop their imagination and enrich their vocabulary.

CO 3: To master the structure and composition of English language.

CO 4: To acquire the knowledge of the history of English prose writing.

CO 5: To understand the various aspects of prose writing.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	M	S	S	M	S	M	S	S
CO2	S	M	S	M	M	M	S	M	S	M
CO3	M	S	M	S	S	M	M	S	S	S
CO4	S	M	M	S	S	M	M	M	M	M
CO5	S	M	M	S	S	M	M	M	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-I / Core Course-II	Short Stories	Course Code: NUB
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To enable the learner to identify the four major elements of a short story- plot, Setting Characters and Theme. To know the culture and historic context of each story. To expose the learners to short story writing over the centuries. To help the learners to appreciate different themes, strategies and techniques employed by the writers. To provide the learners an insight into different cultures. 	
UNIT	CONTENT	HOURS
I	Saki <i>-Fur</i> W.Somerset Maugham <i>-The Luncheon</i>	18
II	Mulk Raj Anand <i>-The Gold Watch</i> Kushwant Singh <i>-Karma</i>	18
III	Anton Chekhov <i>-The Bet</i> Leo Tolstoy <i>-The Candle</i>	18
IV	O Henry <i>-The Gift Of The Magi</i> Edgar Allan Poe <i>-The Black Cat</i>	18
V	Catherine Mansfield <i>-The Doll's House</i> Chinua Achebe <i>-The Sacrificial Eggs</i>	18
VI	Edgar Allan Poe - <i>The Tell-Tale Heart</i> Isaac Asimov- <i>The Edge of Tomorrow.</i>	

Text Books:

1. Kumar, Shiv .K. *Short Stories of Yesterday and Today*, Oxford University Press, Second edition, 1980.
2. Pillai, G.Kumara. *Book of Modern Short Stories*, Macmillan India Ltd,1985.

Reference Books:

1. Iyengar, K.R.Srinivasa and Nandakumar Prema, *Introduction to the study of English Literature*, Sterling Publishers Private Limited, New Delhi, 2011.
2. Sundararaju. R. *Reflections - A Collection of short stories* by Emerald publishers,1995.
3. Radhakrishnan, *Memorable stories from Many countries*, P.V. Nathan & Company, 1989.

Web Resources:

<https://www.britannica.com>.

<https://www.study.com>.

<https://www.enotes.com>

Course Outcomes:

On completion of the course the learner will be able

- CO 1: To identify the four major elements of the short story.
- CO 2: To know the culture of different nations.
- CO 3: To appreciate and analyze structure, theme and plot of the short stories written by authors of different nationalities.
- CO 4: To compare and contrast the short story writers based on the theme and style.
- CO 5: To understand the cultural differences as portrayed by the writers.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	S	S	M	M	M	S	S
CO2	M	M	M	M	M	M	M	M	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	M	M	M
CO5	S	M	M	S	S	M	M	M	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-I / Allied Course-I	Social History of England	Course Code: NUA1
Instruction Hours: 4	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To provide the students with the basic knowledge of the Political and Social History of England with reference to important incidents and movements in English history from the Middle Ages to the 20th century. • To make the learners aware of the impact of socio-political and socio-religious events on literary works. • To identify and analyse how the various movements influence the writers of that particular age. • To interpret and describe how the writers acted as agents of change in bringing about reforms in politics and religion. • To understand historical concepts like continuity and change, cause and consequence, similarity and dissimilarities between various movements. 	
UNIT	CONTENT	HOURS
I	The Renaissance The Reformation The Spanish Armada The Elizabethan Theatre	12
II	The East India Company Colonial Expansion The Civil War and its Social Significance Commonwealth Government Puritanism	12
III	Restoration England Coffee-house Life in London The Agrarian Revolution The Industrial Revolution	12
IV	Other Humanitarian Movements The War of American Independence Effects of the French Revolution	12

	The Reform Bills	
V	The Victorian Age Means of Transport and Communication The World Wars and Social Security The Modern Age	12

Text Book:

1. Xavier, A.G. *An Introduction to The Social History of England*, S.Viswanathan Printers and publishers, Pvt. Ltd. 2008

Reference Books:

1. Trevalyan, G.M. *English Social History*, Surjeet Publications, Delhi, 2011.
2. Thailambal, T. *Social History of England*. Ennes Publications. 2011
3. Ashok, Padmaja. *The Social History of England*, Orient Blackswan, Chennai, 2011.

Web Resources:

<http://www.shmoop.com>

<http://www.litpriest.com>

Course Outcomes:

On completion of the course the learner will be able

- | |
|--|
| <p>CO 1: To understand the social and literary History of England from the Middle Ages to the 20th century.</p> <p>CO 2: To understand the relation between socio-political and socio-religious events on literary works.</p> <p>CO 3: To analyze and interpret the impact of the various movements in the writings of that particular period.</p> <p>CO 4: To appreciate the writers for bringing about changes in politics and religion through their writings.</p> <p>CO 5: To know and understand the significant aspects of the history of the wider world.</p> |
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Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	S	M	S	M	M	S
CO2	M	M	M	M	S	M	S	M	M	S
CO3	M	M	M	M	S	S	M	M	M	S
CO4	S	M	M	S	S	M	M	M	S	S
CO5	M	M	M	S	S	M	S	M	M	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-II/ Core Course-III	Poetry - I	Course Code: NUC
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To enable the learners to identify the various forms and types of poetry. • To make the learners appreciate the figurative language used in poetry. • To enable the learners to understand and appreciate the depth and diversity of English literature keeping in mind the history and culture of England from Elizabethan age to the Romantic period. • To introduce the learners to the changing trends in English poetry. • To make the learners sharpen their poetic sensibility and stylistic skills. 	
UNIT	CONTENT	HOURS
I	Philip Sidney - <i>“The Nightingale”</i> Edmund Spenser - <i>Amoretti LXXV</i> William Shakespeare - <i>“All the World is a Stage”</i> from <i>As You Like It</i>	18
II	John Donne - <i>“The Sun Rising”</i> Andrew Marvel - <i>“To His Coy Mistress”</i> George Herbert - <i>“The Pulley”</i>	18
III	John Milton - <i>“Lycidas”</i> John Dryden - <i>“A Song of St. Cecilia’s Day”</i>	18
IV	Alexander Pope - <i>“Ode on Solitude”</i> Oliver Goldsmith - <i>“Deserted Village”</i>	18
V	Thomas Gray - <i>“Elegy Written in a Country Churchyard”</i> William Collins - <i>“Ode to Evening”</i>	18
VI	John Donne - <i>“Good Morrow”</i> John Milton - <i>“The Temptations”</i>	

Reference Books:

1. Panikar, K. Ayyappa. (Ed.) *The Poet's Eye*, S.Chand & Company Ltd, New Delhi, 1989.
2. Peterson, J.W. (Selected) Barrow A.E.T. & Fuste, J. (Ed.) *Panorama – A Selection of Poems*, Oxford University Press, 1986.
3. Ayothi, V. & Sankaranarayanan, S.A. (Ed.) *Nine Great Poets - An Anthology of Poems for the Young*, New Century Book House(P)Ltd., Chennai, 1999.
4. Shander, Shiv. *Fourteen Gems of English Poetry*, Omega Publications, New Delhi, 2009.

Web Resources:

<https://www.poetryfoundation.org>

<https://en.m.wikipedia.org>

Course Outcomes:

On completion of the course the learner will be able

- CO 1: To identify the different forms and types of poetry.
 CO 2: To know the changing trends in English poetry.
 CO 3: To appreciate the figurative language of poetry.
 CO 4: To analyze the various elements of poetry.
 CO 5: To examine the poetic sensibility and stylistic skills.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	S	M	S	S	S	S
CO2	M	S	S	M	M	S	S	M	M	S
CO3	S	S	M	M	S	S	M	M	S	S
CO4	M	S	S	M	M	S	M	M	S	M
CO5	S	S	M	M	S	M	S	M	M	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-II/ Core Course-IV	Grammar and Usage	Course Code: NUD
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To enable the students to understand the basic rules of grammar and structure. • To enable the students to understand the basic grammatical structures • To enable the students to use the language effectively • To enable the students to assimilate the basic patterns of the language • To enable the learner to communicate effectively and appropriately in real life situation. 	
UNIT	CONTENT	HOURS
I	Sentence Pattern - Parts of Speech Nouns - Clauses and Gender, Number and Case. Adjectives, Pronouns, Adverb, Prepositions, Conjunctions, Interjections.	18
II	Verbs – Transitive & Intransitive. Active and Passive Voice. Concord of verbs with the subject. Auxiliaries - Confusion of Adjectives and Adverbs	18
III	Transformation of Sentences. Sequence of Tenses Direct and Indirect Sentences. The use of correlatives Tag Questions	18
IV	Verb Patterns and Structures. Word Formation – Use of Prefixes & Suffixes Word Formation – Compound Words Use of Prepositions	18
V	Paragraph Writing Expansion of Passages	18

	Writing Stories from Outlines	
VI	Advanced English Grammar - Common Errors and Modern English Usage	

Text Book:

1. Joseph, K.V. *A Textbook of English Grammar and Usage*, Tata McGraw Hill Education Private Limited, New Delhi, 2010.

Reference Book:

1. Wood.F.T. *A Remedial English Grammar for Foreign Students*. Macmillan India Ltd, Delhi 2010.

Web Resources:

<https://www.grammarinenglish.com>

<https://socrates.acadiu.ca>

Course Outcomes:

On completion of the course, the students will be able

CO1: To write grammatically correct sentences.

CO2: To understand the nuances of English Grammar.

CO3: To acquire correct usage of English Grammar.

CO4: To enhance their writing skills.

CO5: To communicate effectively and appropriately in real life situation.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	M	M	M	S	S	S	S	S
CO2	M	M	S	M	M	S	S	M	M	M
CO3	S	S	M	S	S	S	S	M	M	M
CO4	M	M	M	M	S	M	M	M	S	S
CO5	M	M	S	M	S	S	S	S	S	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-II/ Allied Course-II	Literary Forms	Course Code: NUA2
Instruction Hours: 4	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To identify the important elements of various genres. • To understand the various literary terms. • To learn important the critical and theoretical terms in literature. • To enable the learners to gain knowledge of various literary devices, genres and forms. • To analyze and interpret literary devices. 	
UNIT	CONTENT	HOURS
I	Role of Literature Nature and Elements of Poetry, Definitions & Classifications of Poetry, Subjective, Objective	12
II	The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad	12
III	The Essay, Short Story, Biography, Autobiography, Literary Criticism.	12
IV	Elements of Drama - Tragedy, Comedy, One Act Play, Tragi-Comedy, Masque, Farce. Soliloquy, Aside.	12
V	Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, The Stream of Consciousness Novel	12

Text Book:

1. Prasad, B. *A Background to the Study of English Literature*. New Delhi: Trinity Press Publication, 1999.

Reference Books:

1. Rees, R J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973.
2. Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993

Web Resources:

<https://www.britannica.com>.

<https://www.study.com>.

<https://www.enotes.com>

Course Outcomes:

On completion of the course the learners will be able

- To identify the significant elements of various genres.
- To recognize literary terms and conventions.
- To define the various critical and literary terminologies.
- To appreciate the usage of various literary devices
- To compare and contrast various literary terms.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	M	M	S	M	S	S	S	S
CO2	M	M	S	S	S	S	M	S	M	M
CO3	S	M	S	M	M	S	M	M	M	M
CO4	S	S	S	M	M	M	S	S	M	M
CO5	M	M	S	S	M	S	M	M	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-III/ Core Course-V	Poetry – II	Course Code: NUE
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To enable learners to comprehend the salient features of various types of poetry from the Romantics to the Modern Poets To sharpen the poetic sensibility and stylistic skills of the learners. To identify a variety of forms and genres of poetry from various culture, languages and historic periods. To recognize the rhythms, metrics and other musical aspects of poetry. To imbibe the poetic language and the prosody of different poets and different kinds of poems such as ode, epic etc. 	
UNIT	CONTENT	HOURS
I	William Wordsworth - " <i>Ode on the Intimations of Immortality</i> " S.T Coleridge - " <i>Ancient Mariner</i> "	18
II	John Keats - " <i>Ode on a Grecian Urn</i> " P.B.Shelley - " <i>Ode to the West Wind</i> "	18
III	Alfred Tennyson - " <i>Tithonus</i> " Robert Browning - " <i>My Last Duchess</i> " Matthew Arnold - " <i>Dover Beach</i> "	18
IV	G. M. Hopkins - " <i>God's Grandeur</i> " Francis Thompson - " <i>The Hound of Heaven</i> " W.B. Yeats - " <i>The Second Coming</i> "	18
V	D.H.Lawrence - " <i>Snake</i> " T.S. Eliot - " <i>Journey of the Magi</i> " W.H. Auden - " <i>The Unknown Citizen</i> "	18
VI	Thomas Hardy - " <i>The Darkling Thrush</i> "	

	Tennyson – “Ulysses”	
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Reference Books:

1. Panikar, K. Ayyappa. (Ed.) *The Poet’s Eye*, S.Chand & Company Ltd, New Delhi, 1989.
2. Peterson, J.W. (Selected) Barrow A.E.T. & Fuste, J. (Ed.) *Panorama – A Selection of Poems*, Oxford University Press, 1986.
3. Ayothi, V. & Sankaranarayanan, S.A. (Ed.) *Nine Great Poets - An Anthology of Poems for the Young*, New Century Book House(P)Ltd., Chennai, 1999.
4. Shander, Shiv. *Fourteen Gems of English Poetry*, Omega Publications, New Delhi, 2009.

Web Resources:

<https://en.m.wikipedia.org>

<https://www.loc.gov>

Course Outcomes:

On completion of the course, the students will be able

CO1: To think creatively with handpicked poems from different ages of English Literature.
CO2: To analyze poetry and understand its finer nuances.
CO3: To trace the development of poetry, the change of its form and content.
CO4: To understand the writing process and understand the various devices used.
CO5: To develop their own creativity

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	M	M	M	M	S	M
CO2	S	S	M	M	S	M	M	S	M	M
CO3	S	M	M	M	S	S	M	M	M	S
CO4	S	S	M	S	S	S	S	S	M	M
CO5	S	M	S	M	M	S	M	M	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-III/ Core Course-VI	Drama	Course Code: NUF
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100
Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objective	The Course aims <ul style="list-style-type: none"> To introduce the learners to the emergence of English Drama from the Elizabethans to the 20th century. To enable students, realize how life and drama are closely linked. To expose students to the social criticism contained in the texts prescribed for them To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques To familiarize students with the cultural diversity of the world. 	
UNIT	CONTENT	HOURS
I	Christopher Marlow - <i>Dr.Faustus</i>	18
II	William Congreve - <i>The Way of the World</i>	18
III	Oliver Goldsmith - <i>She Stoops to Conquer</i>	18
IV	Oscar Wilde - <i>The Importance of Being Earnest</i>	18
V	G.B.Shaw - <i>Saint Joan</i>	18
VI	Henrik Ibsen - <i>A Doll's House</i> John Galsworthy - <i>Justice</i>	

Reference Book:

1. Prasad,B. *A Background to the Study of English Literature*, Macmillan India Ltd,1999.

Web Resources:

<https://www.bard.org>

<https://www.sparknotes.com>

<https://gradesaver.com>

Course Outcomes:

On completion of the course the learner will be able

- CO 1: The learners will be able to recognize the dramatic devices and techniques applied in drama.
- CO 2: To identify the unique dramatic styles of the authors
- CO 3: To apply various literary theories to prescribed texts for an intense study
- CO 4: To analyze the dramatic techniques and the treatment of themes plot and characterization of authors and distinguish them from those of their contemporaries.
- CO 5: To enable students to understand. the growth of drama down the ages.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	M	S	S	M	S	S	M	M
CO2	S	M	S	M	S	S	S	M	M	M
CO3	M	M	S	S	M	M	M	M	M	M
CO4	S	S	M	M	S	S	M	M	M	S
CO5	S	S	M	M	S	S	S	M	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-III/ Allied Course-III		History of English Literature I	Course Code: NUA3
Instruction Hours: 4		Credits: 3	Exam Hours: 3
Internal Marks -25		External Marks-75	Total Marks: 100
Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create		
Course Objectives	The Course aims <ul style="list-style-type: none"> To make the students understand and appreciate the literature of previous ages starting from Chaucer to Dryden. To augment a critical understanding of the obvious interconnection between literature and its socio-political and cultural context. To help the students to have an understanding of literary history and its role in the creation of a significant, continuous, national, international or generic tradition. To prepare the students to appreciate the vast and extensive History of English Literature. To enable the learners, understand the socio – political conditions in which the inception and evolution of the diversity of literature propelled. 		
UNIT	CONTENT	HOURS	
I	English Literature before Chaucer (500-1340) The Age of Chaucer (1340-1400) The Age of Elizabeth	12	
II	The Development of Drama to 1561 The Age of Shakespeare(1558 - 1625) - Verse The Age of Shakespeare - The Drama The Age of Shakespeare - Prose	12	
III	The Age of Milton(1625-1660) The Age of Milton - Other Poets and Prose Writers	12	
IV	The Age of Dryden(1660 - 1700)- Verse The Age of Dryden - Prose and The Drama	12	
V	The Age of Pope(1700-1745)- Verse	12	

	The Age Pope - Prose and The Drama	
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Text Book:

1. Hudson, W.H. *An Outline History of English Literature*, B.I.Publications Pvt. Ltd., Chennai, 1961.

Reference Books:

1. Gwyneth Roberts and G.C.Thornley. *An Outline of English Literature*. Orient Longman, Hyderabad, 1989.
2. Albert Edward. *History of English Literature*, Oxford University Press, New Delhi, 1979.

Web Resources:

- <https://edisciplinas.usp.br>
<https://www.goodreads.com>

Course Outcomes (Cos):

On completion of the course the learners will be able

CO 1: To identify the various literary periods and their defining characteristics.
CO 2: To get an insight into various influences that power and govern literary evaluation.
CO 3: To learn about lesser known works obscured often by dazzling canons.
CO 4: To understand how literary trends emerge, function and dissolve, only to be reborn again.
CO 5: To relate themselves to the millennia and long tradition of knowledge.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	M	S	S	M	M	M	S	S
CO2	M	S	S	M	M	M	M	M	S	M
CO3	S	M	M	S	S	M	M	M	S	S
CO4	S	S	M	M	S	M	M	M	S	M
CO5	M	M	S	S	S	M	M	M	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-III / Non Major Elective I		Spoken English	Course Code: NUE1
Instruction Hours: 2		Credits: 2	Exam Hours: 3
Internal Marks -25		External Marks-75	Total Marks: 100
Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create		
Course Objectives	The Course aims <ul style="list-style-type: none"> • To improve the communicative ability of the students. • To enhance the knowledge of English grammar, and fluency in Spoken English. • To enable the learners to converse in simple and short sentences. • To make the students to communicate confidently and effectively in everyday situations. • To enhance the vocabulary and right pronunciation of the second language. 		
UNIT	CONTENT	HOURS	
I	Structural Conversation <ul style="list-style-type: none"> • Noun Vs Question • Infinitive Vs Gerund • Verb, Object, Preposition • Adjective + preposition 	06	
II	Structural Conversation <ul style="list-style-type: none"> • Simple Question & Negative • Short Answer • Comparison • Tag question • Active Vs Passive Verbs • Word Forms 	06	
III	Situational Conversation – Item No: 1 to 10	06	
IV	Situational Conversation – Item No: 11 to 20	06	
V	Situational Conversation – Item No: 21 to 30	06	

Text Book:

1. Taylor, Grant. English Conversation Practice, Tata McGraw-Hill Publishing Company Limited, New Delhi, 1975.

Reference Book:

1. Sadanand, Kamlesh and Punitha, Susheela. *Spoken English- A Foundation Course (Part 1)* Orient Longman Private Limited, Hyderabad, 2008.

Web Resources:

<https://webapps.towson.edu/ows/activepass.htm>

Course Outcomes:

On completion of the course the learner will be able

CO1: To understand how English can be used formally and informally.

CO2: To improve the listening and speaking skills.

CO3: To communicate confidently and effectively.

CO4: To acquire the basic English skills that are needed in an academic environment

CO5: To become proficient in English.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	M	M	M	M	M
CO3	S	S	S	S	S	S	S	S	M	M
CO4	S	M	M	M	M	S	M	S	M	S
CO5	S	S	S	M	S	S	S	S	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-IV / Core Course VII	Fiction	Course Code: NUG
Instruction Hours: 5	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To appreciate the literary value of imaginative literature in terms of plot, characterization and analyzing the social and moral purposes. To recognize the different types of themes and narrative techniques. To identify the literary, cultural, historical, and political influences on fictional works. To help the learners to improve their creative and imaginative thinking through the novels. To know various cultures and construction of gender, nation and race throughout the history. 	
UNIT	CONTENT	HOURS
I	Jane Austin - <i>Emma</i>	15
II	Charles Dickens - <i>Great Expectations</i>	15
III	H.G.Wells - <i>The Time Machine</i>	15
IV	Earnest Hemingway - <i>The Old man and the sea</i>	15
V	R.K. Narayan - <i>Swami and Friends</i>	15
VI	R.L.Stevenson - <i>Treasure Island</i> Joseph Conrad - <i>Lord Jim</i>	

Reference Books:

- Abrams, M.H. et al. Norton Anthology of English Literature. Vol I. New York: WW. Norton & Co, 1979.

2. Trilling, Lionel. Harold Bloom. Ed. Oxford Anthology of English Literature. New York: Oxford, 1973.

Web Resources:

<https://englishsummary.com>

<https://englishstudy.co.in>

Course Outcomes:

On completion of the course the learner will be able

CO 1: To analyze the theme and setting of fiction.
CO 2: To recognize the different types of narrative techniques.
CO 3: To identify the literary, cultural, historical and political influences.
CO 4: To enhance the creative thinking and imagination.
CO 5: To develop the ability to understand human psychology.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	S	S	M	S	M	M	M
CO2	S	S	S	S	M	M	M	S	S	M
CO3	S	M	M	S	S	M	M	M	S	M
CO4	M	S	S	M	S	M	M	S	S	M
CO5	S	M	M	M	S	M	M	M	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-IV / Core Course VIII	Introduction to Language and Linguistics	Course Code: NUH
Instruction Hours: 5	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To introduce the learners to the history of English language and concepts in phonetics and linguistics. • To introduce the students the history of the evolution of English language. • To introduce the student’s English phonetics and prosodic features. • To study the basic grammatical and semantic structures. • To introduce the students to English Phonology and Morphology 	
UNIT	CONTENT	HOURS
I	The Origin of Language The Development of Writing The properties of language Animals and human language.	15
II	The Sounds of language The Sound patterns of language Words and Word-formation processes Morphology	15
III	Syntax Semantics Pragmatics Discourse analysis	15

IV	Language and machine Language and the brain	15
V	Language History and change Language varieties Language, Society and Culture	15
VI	English Language Transcription & Reverse Transcription	

Text Book:

Yule, George. *The Study of Language: An Introduction*. Cambridge Up, Cambridge, 1985.

Reference Books:

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Sulthan Qaboos University, 2013.

Wrenn, C.L. *The English Language*. Methuen, London. 1949.

Web Resources:

<https://libguides.reading.ac.uk/english-language/e-resources>

Course Outcomes:

On completion of the course the learner will be able

CO 1: To understand the key concepts of Linguistics

CO 2: To understand and identify the English sounds, patterns of stress and intonation.

CO 3: To understand the growth of English vocabulary and the change of meaning over the years.

CO 4: To understand. the growth of English language and changes it has undergone down the ages.

CO 5: To gain the knowledge and practice in the articulation of English speech.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	S	S	M	S	M	M	M
CO2	S	S	S	S	M	M	M	S	S	M
CO3	S	M	M	S	S	M	M	M	S	M
CO4	M	S	S	M	S	M	M	S	S	M
CO5	S	M	M	M	S	M	M	M	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-IV / Allied Course IV	History of English Literature II	Course Code: NUA4
Instruction Hours: 4	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To make the students understand and appreciate the literature of previous ages starting from Chaucer to Dryden. To augment a critical understanding of the obvious interconnection between literature and its socio-political and cultural context. To help the students to have an understanding of literary history and its role in the creation of a significant, continuous, national, international or generic tradition. To prepare the students to appreciate the vast and extensive History of English Literature. To enable the learners, understand the socio – political conditions in which the inception and evolution of the diversity of literature propelled. 	
UNIT	CONTENT	HOURS
I	The Age of Johnson(1745-1798) – General Prose, The Age of Johnson -The Novel The Age of Johnson – Verse	12
II	The Age of Wordsworth (1798-1832) - The Older Poets The Age of Wordsworth- The Younger Poets The Age of Wordsworth- General Prose The Age of Wordsworth -The Novel	12
III	The Age of Tennyson(1832-1887)-Verse The Age of Tennyson -General Prose The Age of Tennyson -The Novel	12

IV	The Age of Hardy(1887-1928)	12
V	Modern Age (1930-1955)	12

Text Book:

1. Hudson, W.H. *An Outline History of English Literature*, B.I.Publications Pvt. Ltd., Chennai, 1961.

Reference Books:

1. Gwyneth Roberts and G.C.Thornley. *An Outline of English Literature*. Orient Longman, Hyderabad, 1989.
2. John Richard Greene. *A Short History of English People*, Everyman's library, Newyork 1964

Web Resources:

<https://edisciplinas.usp.br>

<https://www.goodreads.com>

Course Outcomes (Cos):

On completion of the course the learners will be able

- | |
|---|
| <p>CO 1: To identify the various literary periods and their defining characteristics.</p> <p>CO 2: To get an insight into various influences that govern literary evaluation.</p> <p>CO 3: To learn about lesser-known works obscured often by dazzling canons.</p> <p>CO 4: To understand how literary trends emerge, function and dissolve only to be reborn again.</p> <p>CO 5: To relate themselves to the millennia and long tradition of knowledge.</p> |
|---|

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	S	M	S	S	M	M
CO2	M	M	M	M	M	M	S	M	S	S
CO3	M	M	M	M	M	M	M	S	M	M
CO4	M	M	M	M	M	M	M	M	S	M
CO5	M	S	M	M	M	M	M	M	S	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-IV / Non Major Elective II	English for Competence	Course Code: NUE2
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To enable the students to prepare for competitive Examinations. • To enhance the comprehensive ability of the learners. • To concentrate on the essential language skills. • To make the learners familiar with great writers and their master pieces. • To equip the students with the nuances of the English language; this includes proficiency in grammar. 	
UNIT	CONTENT	HOURS
I	Vocabulary-Prefixes, Suffixes Error Correction Synonyms and Antonyms	06
II	Idioms and Phrases Comprehension	06
III	Note-Making and Summarizing Precis writing	06
IV	Paragraph Writing Essay Writing	06
V	Group Discussions and Interviews	06

Text Book:

1. Ayothi.V. & Vedavalli.R, English for Competitive Examinations, New Century Book House Private Limited, Chennai. 2017

Reference Book:

1. Aggarwal, R.S. and Aggarwal Vikas, *Quick Learning Objective General English*, S.Chand Publishing, 2003.

Web Resources:

<https://www.ef.com/wwen/english-resources/>

<https://www.usingenglish.com/>

Course Outcomes:

On completion of the course the learner will be able

CO 1: To appear for various competitive examinations with confidence.

CO 2: To enhance their comprehensive ability.

CO 3: To get a glimpse of great writers and their works.

CO 4: To utilize time management techniques to create a study schedule for effective learning process.

CO 5: To use English grammar efficiently.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	M	S	S	S	M	M
CO2	S	S	S	S	S	S	S	S	S	S
CO3	M	M	S	S	M	M	M	S	S	S
CO4	S	M	S	S	S	S	S	S	S	M
CO5	S	S	M	M	M	M	M	M	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-IV / Skill Based Elective I	Writing Skills in English	Course Code: NUS1
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To inculcate effective skills of presentation in the students. • To enable students to face the audience with confidence. • To enable students to prepare presentation material. • To make the students to prepare effective visual aids by using structured presentation methodology. • To make the students to learn, practice and acquire the skills necessary to deliver the presentation with clarity. 	
UNIT	CONTENT	HOURS
I	Tenses Articles Reported Speech Modals	06
II	Note-Making Note-Taking Summarizing Descriptive Writing	06
III	Describing People Writing a proposal Writing Reports Expanding a statement	06
IV	Types of Resumes - Chronological Resume - Functional Resume - Integrative Resume - Online resume.	06

V	Types of Letters - Social Letters - Business Letters- Job Application Letter - Official Letters	06
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Text Book:

1. Mahanand, Anand. *English for Academic and Professional Skills* ,Tata McGraw – Hill Education Private Ltd, 2013.

Web Resources:

<https://www.skillsyouneed.com>

<https://www.e.grammar.org>

Course Outcomes:

On completion of the course the learner will be able

CO 1: To develop problem-solving skills.

CO 2: To attract the attention of the audience

CO 3: To prepare good presentation materials.

CO 4: To present their views with clarity of expression.

CO 5: To overcome nervousness.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	S	S	S	S	M	S	M	S
CO2	M	S	M	S	S	M	M	M	M	M
CO3	M	S	S	S	M	M	S	M	S	M
CO4	M	M	S	S	S	S	M	M	S	M
CO5	M	S	S	M	M	S	S	M	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-V / Core Course - IX	Shakespeare	Course Code: NUI
Instruction Hours: 5	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To enable students to appreciate Shakespeare as a dramatist. • To enable the learners to appreciate the Craftsmanship of Shakespeare’s verse. • To make the students understand the themes and techniques of the Shakespearean plays. • To enable the learner to gain an insight into the age of Shakespeare. • To appreciate the moral and philosophical significance of Shakespeare’s plays and their relevance to the modern days. 	
UNIT	CONTENT	HOURS
I	Julius Caesar	15
II	A Mid Summer Night’s Dream	15
III	Macbeth	15
IV	The Tempest	15
V	The Shakespearean Theatre. Shakespearean Fools and Clowns Shakespearean Women Supernatural Element in Shakespearean plays	15
VI	Shakespearean Criticism and Shakespearean Adaptation	

Reference Books:

1. Sutherland, James and Joel Hurstfield, ed. *Shakespeare's World*. Edward Arnold Publishers Ltd. London, 1974.
2. Rees, M. M, *Shakespeare: His World and His Work*. University Book Stall, New Delhi, 1980.
3. Winston, Joe and Tandy, Miles. *Beginning Shakespeare*. Routledge, United States, 2012.

Web Resources:

<https://www.bard.org>

<https://en.m.wikipedia.org>

Course Outcomes:

On completion of the course the learner will be able

- CO 1: To understand how the characters reflect the social historical and cultural contexts of Shakespeare's time.
- CO 2: To understand the cultural significance of Shakespeare and his plays in our literary heritage.
- CO 3: To identify the distinctive features of language used by Shakespeare
- CO 4: To understand and appreciate the techniques deployed by Shakespeare.
- CO 5: To understand Shakespeare's life, times and theatre and the origin of Shakespearean Drama in Greek theatre.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	M	S	M	S	M	S	S	S	M
CO2	S	S	M	S	S	M	S	S	M	S
CO3	S	S	S	S	M	S	M	M	S	M
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	M	M	M	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-V / Core Course - X	Literary Criticism	Course Code: NUJ
Instruction Hours: 5	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To acquaint learners with the knowledge of history of literary criticism, its various trends and schools. To provide a textual, historical and critical theories of the developments in literary criticism from the beginning of 20th century to the present times. To ingrain the young minds towards creative writing, appreciation, critical thinking and critical analysis. To help learners apply literary theory to text in order to enrich their understanding and appreciation of literature. To make learners understand Wilbur Scott’s five approaches to literature. 	
UNIT	CONTENT	HOURS
I	Plato- Aristotle	15
II	Horace- Longinus	15
III	Philip Sidney- John Dryden- Dr.Johnson	15
IV	Wordsworth- Percy Bysshe Shelley– Arnold	15
V	T.S.Eliot – I. A. Richards – F.R. Leavis	15
VI	S.T.Coleridge, Walter Pater	

Text Book:

1. Prasad. B.*An Introduction to English Criticism*. Macmillan Pvt. Ltd 1965

Reference Books:

1. Ravindranath, S.A *Handbook on Principles of literary Criticism* (From Plato to Post-Modernism). Chennai: Emerald Publishers, 2006.
2. M.S. Nagarajan. *English Literary Criticism and Theory – An Introductory History*, Orient Black Swan Private Limited 2006 (Unit V)
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester UP, 2002.

Web Resources:

<https://www.bpl.org/resources>

<https://literariness.org/2017/05/01/literary-criticism-of-plato/>

Course Outcomes:

On completion of the course, the students will be able

CO1: To acquire fluency in language.

CO2: To accrete expression of thought and views for critical appreciation

CO3: To know the meaning of life, culture language and society through literature.

CO4: To offer a survey of all the major developments in literary methodology during this period.

CO5: To write critical appreciation.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	S	S	S	S	S	S
CO2	M	M	M	S	S	S	S	S	S	S
CO3	S	S	S	S	S	M	M	S	M	S
CO4	S	M	S	S	S	M	S	S	S	S
CO5	S	S	M	S	S	S	S	S	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-V / Core Course - XI	American Literature	Course Code: NUK
Instruction Hours: 5	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To introduce various genres of American literature. • To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature. • To understand the roots of American Literature in the American Experience. • To locate American Literature in the Universal literary context. • To make them understand the social condition of America. 	
UNIT	CONTENT	HOURS
I	Walt Whitman - <i>I Hear America Singing , Leaves of Grass</i> Emily Dickinson - <i>Hope</i> Carl Sandburg - <i>Graceland</i> Anne Sexton - <i>Ringing the Bells</i>	15
II	Robert Frost - <i>After Apple- Picking, Mending Walls</i> Sylvia Plath - <i>Lady Lazarus</i> E.E.Cummings - <i>Somewhere I Have Never Travelled</i> Wallace Stevenson - <i>The Snow Man</i>	15
III	Martin Luther King - <i>I Have a Dream</i> Ralf Waldo Emerson - <i>Brahma</i>	15
IV	Arthur Miller - <i>All My Sons</i>	15
V	Nathaniel Hawthorne - <i>The Scarlet Letter.</i>	15
VI	Maya Angelou - <i>A Brave and Startling Truth</i> Ernest Hemingway - <i>The Torrents of Spring</i>	

Text Books:.

McMichael, George.et.al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997.Print

Peterson, J.W. (Selected) BarrowA.E.T. & Fuste, J. (Ed.) *Panorama – A Selection of Poems*, Oxford University Press, 1986.

Reference Book:

Mead, Douglass S. *Great English and American Essays*. New York: Holt, Rinehart and Winston, Inc., 1961.

Web Resources:

<https://poets.org>

<https://www.encyclopedia.com>

Course Outcomes:

On completion of the course, the students will be able

CO1: To recall and relate the various themes in the American poems.

CO2: To understand the impact and consequences of world wars in American literature.

CO3: To compare and contrast the social variations portrayed by the Play wrights.

CO4: To critically appraise the story focusing on the symbolic and thematic representation.

CO5: To identify the key features of poetry.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	M	S	S	M	S	M	S	S	S
CO2	M	S	S	M	M	M	M	S	M	M
CO3	S	S	M	S	S	S	S	M	S	A
CO4	S	S	M	S	S	S	S	M	M	M
CO5	S	S	S	M	S	S	S	S	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-V / Core Course - XII	Indian Culture and Literature	Course Code: NUL
Instruction Hours: 5	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To make learners understand the rich literary heritage of India. To appreciate the underlying unity among the diverse language and literature of India. To recognize the important contribution of Indians to world literature. To analyze the features and characteristics of Indian culture. To understand and appreciate the diverse cultures existing in India. 	
UNIT	CONTENT	HOURS
I	M.Hiriyanna - “ <i>The Main Aspects of Indian Aesthetics</i> ” Nagendra - “ <i>Tragic Pleasure or the Enjoyment of the Pathetic Sentiment</i> ” Rabindranath Tagore - “ <i>Sakunthala: Its Inner Meanings</i> ”	15
II	Ceramaan Kanaikkal Irumporai - “ <i>Purananuru 74</i> ” Translated by A. K.Ramanujan) Thiruvalluvar - “ <i>Porul</i> ” - Chapter II from <i>Thirukkural</i> (G. U. Pope’s Trans.) Ilango Adigal - “ <i>Vazhakurai Kaathai</i> ” (<i>Silappathikaram</i>)	15
III	Swami Vivekananda - “ <i>Secret of Work</i> ” Rabindranath Tagore - “ <i>The Relation of the Individual to the Universe</i> ”	15
IV	Kalidasa - <i>Shakuntala</i>	15
V	Thagazhi S. Pillai - <i>Chemmeen</i> Kalki - <i>Ponniyin Selvan</i> Chapters 1-10	15
VI	Kamala Das - <i>Summer in Calcutta</i> , Girish Karnad - <i>Nagamandala</i>	

Reference Books:

1. Sethuraman, V.S. *Indian Aesthetics – An Introduction*, Trinity Press , New Delhi.
2. Devy.G.N.(ed). *Indian Literary Criticism. Theory and Interpretation*. Orient Blackswan, Hyderabad. 2009. Print.

Web Resource:

<https://sahitya-akademi.gov.in>

Course Outcomes:

On completion of the course, the students will be able

- CO1: To understand the concept and meaning of culture
 CO2: To establish the relationship between culture and civilization
 CO3: To understand and appreciate the uniqueness of Indian culture
 CO4: To describe the distinctive features of Indian culture
 CO5: To identify and appreciate the rich cultural heritage of India

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	S	M	S	S	S	S
CO2	S	S	S	S	M	M	S	S	S	S
CO3	S	S	S	S	S	M	S	M	S	S
CO4	S	M	S	S	S	M	S	S	M	S
CO5	S	S	M	S	S	M	S	S	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-V / Major Based Elective I	Translation: Theory and Practice I	Course Code: NUE3
Instruction Hours: 4	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To introduce the learners to the techniques involved in Translation. To enable the learners to know about other cultures and civilization. To acquire the skills needed for a professional translator. To expose the students to the history of translation and the problems involved in it. To familiarise the students with the concepts and theories of translation. 	
UNIT	CONTENT	HOURS
I	Translation – Definition –Types- Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability	12
II	History of Translation – Theory – Period study – The Romans – Bible Translations	12
III	Early Theorists – The Renaissance – 17 th Century - 18 th Century	12
IV	Translation Practice	12
V	Translation Practice	12

Text Book:

1. Bassnett, Susan , *Translation Studies*, London: Methuen, 1980.

Reference Books:

1. Kumar Das, Bijay. *A Handbook of Translation Studies*, Atlantic Publishers & Distributors Private Limited, 2011.
2. Savory, Theodore.H *The Art of Translation*. The Writer, Boston, 1968.

Web Resources:

<https://www.routledge.com>

<https://backup.pondiuni.edu.in>

Course Outcomes:

On the completion of the course the learner will be able

CO 1: To master the techniques of translation.

CO 2: To overcome the difficulties faced in translating

CO 3: To realize the importance of translation – as a tool for the spread of knowledge and information

CO 4: To evaluate personal language skills through translation, theory and practice.

CO 5: To acquire extensive language skills in both source and target languages.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	M	S	S	M	M	M
CO2	M	M	M	M	M	S	M	M	M	M
CO3	S	M	M	M	M	S	M	S	M	M
CO4	S	M	M	M	M	S	M	M	M	M
CO5	S	S	S	M	S	M	M	M	S	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-V / Skill Based Elective II	Study Skills	Course Code: NUS2
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course objectives	The Course aims <ul style="list-style-type: none"> • To understand and adopt techniques and strategies to be more efficient in note taking, textbook reading • To employ effective textbook reading strategies needed for academia • To make the learners to implement strategies for memory and test taking • To enable the learners to make use of library resources for information and research • To enable the learners to develop their own personal approach to study 	
UNIT	CONTENT	HOURS
I	Skimming Scanning	06
II	Note-taking, Note-Making Decoding Paraphrasing	06
III	Reading Comprehension Summarizing	06
IV	Research and learning online	06
V	Group Discussion - Interview Skills - Presentation Skills	06

Reference Book:

1. Ajit Anuradha. Soft Skills for Aspiring Leaders. Emerald Publishers, Chennai, 2009
Print.

Web Resources:

<https://libraries.ou.edu/taxonomy/term/69>

Course Outcomes:

On completion of the course the learner will be able

CO 1: To write and present on key core concepts

CO 2: To participate in group discussion

CO 3: To apply critical thinking skills to analyze, interpret, and evaluate course content and information

CO 4: To utilize time management techniques to create a study schedule for effective learning process

CO 5: To adapt techniques and strategies for effective note-making

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	M	M	M	M	M	M
CO2	M	S	M	M	M	M	M	M	M	M
CO3	M	M	M	M	M	M	S	S	S	M
CO4	M	M	M	S	M	M	S	S	S	S
CO5	M	M	S	M	M	M	S	S	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-V / Skill Based Elective III	Business Communication	Course Code: NUS3
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation. To understand and appropriately apply modes of expression, i.e., descriptive, expository, narrative, scientific, and self-expressive, in written, visual, and oral communication. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding. To understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument To develop the ability to research and write a documented paper and/or to give an oral presentation. 	
UNIT	CONTENT	HOURS
I	Effective Business Communication Basic Forms of Communication Internal and External Communication Communication Barriers Overcoming Communication Barriers	06
II	Communicating Information Finding, Evaluating and Processing Information Communication through Visual media Communication through Fax, E-mail and Conferencing	06
III	Kinds of Business Letters Informal and Formal Letters Job Applications Business Letters Enquiry Letters Quotation Letters	06

	Order Letters Complaint Letters	
IV	Précis Writing - Commercially Important Passages Circulars Memos	06
V	Report Writing Evaluation Report Drafting of Minutes for Meetings	06

Text Book:

1. Rajendra pal and J.S.Korlahalli, *Essentials of Business Communication* – Sulthan Chand and Sons, New Delhi, 2008.

Reference Book:

1. Priyadharshini.J. *Business Communication*, Charulatha Publications, Chennai. 2014.

Web Resources:

<https://open.lib.umn.edu>

<https://researchgate.net>

Course Outcomes:

On completion of the course, the learner will be able

- | |
|---|
| <p>CO 1: To apply business communication strategies and principles to prepare effective communication for domestic and international business situations</p> <p>CO 2: To identify ethical, legal, cultural, and global issues affecting business communication.</p> <p>CO 3: To utilize analytical and problem-solving skills appropriate to business communication.</p> <p>CO 4: To participate in team activities that lead to the development of collaborative work skills.</p> <p>CO 5: To select appropriate organizational formats and channels used in developing and presenting business messages</p> |
|---|

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	M	M	S	S	M	M	M	M	M
CO2	M	S	M	M	S	M	M	M	M	M
CO3	M	M	M	M	M	S	M	M	M	M
CO4	S	M	M	M	M	M	M	M	M	S
CO5	S	M	S	M	M	M	M	S	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-VI / Core Course XIII	Indian English Literature	Course Code: NUM
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To make learners aware of the history and growth of Indian writing in English. To familiarize the students about the major writers and literary works in Indian Writing in English from its origin in the 19th century, till date To analyze the growth of Indian Writing in English with reference to the historical, political, social and cultural milieu of Indian subcontinent from the colonial days till today To analyze how effectively the Indian identity, both individual and collective, is represented in the literary works To evaluate Indian Writing in English in post-independent India from the post-colonial perspective 	
UNIT	CONTENT	HOURS
I	Gieve Patel - <i>On Killing a Tree</i> Sarojini Naidu - <i>Indian Weavers</i> Rabindranath Tagore - <i>Where the Mind is Without Fear</i> Jayanta Mahapatra - <i>The Captive Air of Chandipur-on-Sea</i>	18
II	Nissim Ezekiel - <i>Night of the Scorpion,</i> - <i>The Professor</i> A.K.Ramanujam - <i>A River,</i> - <i>A Minor Sacrifice</i> - <i>Some Indian Uses of History on a Rainy</i> <i>Day</i>	18

III	M.K.Gandhi - <i>Playing the English Gentleman</i> (Chapter -15 from the Story of My Experiments with Truth) Jawaharlal Nehru - <i>In Prison</i>	18
IV	Girish Karnad - <i>Hayavadana</i>	18
V	Amitav Ghosh - <i>The Shadow Lines</i>	18
VI	R.K.Narayan - <i>The Man Eater of Malgudi</i> Khushwant Singh - <i>Train to Pakistan</i>	

Text Book:

1. Gokak, V.K. Ed. *The Golden Treasury of Indo-Anglian Poetry 1828-1965*. Sahitya Academy, New Delhi : 2001.

Reference Books:

1. Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling, 1985. Print.
2. King, Bruce *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 1987. Print.
3. Mehrotra, K. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003. Print.

Web Resources:

<https://shodhganga.inflibnet.ac.in/>

<https://ndl.iitkgp.ac.in>

Course Outcomes:

On completion of the course, the learner will be able

- | |
|---|
| <p>CO 1: To gain insight into “Indianness” through representative works</p> <p>CO 2: To critically respond to Indian texts and analyze the growth of Indian Writing in English from its origin till date</p> <p>CO 3: To study the cultural representation of Indian identity at the individual and collective levels</p> <p>CO 4: To analyze the entry of various literary trends into Indian Writing in English.</p> <p>CO 5: To evaluate Indian Writing in English from the post-colonial perspective.</p> |
|---|

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	S	S	M	S	S	M	S
CO2	S	S	S	S	M	M	S	S	S	S
CO3	S	S	S	S	M	M	M	S	S	M
CO4	S	S	M	M	M	M	M	M	M	M
CO5	S	M	S	S	M	M	M	S	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

V	Chinua Achebe Margaret Atwood	- <i>Things Fall Apart</i> - <i>Surfacing</i>	18
VI	Sally Morgan V.S. Naipaul	- <i>My Place</i> - <i>Half a Life</i>	

Text Book:

1. Narasimhaiah . C. D. *An Anthology of Commonwealth Poetry*. Macmillan. India: 2009.

Reference Books:

1. Atwood Margaret: *A Critical Companion*, Greenwood Press, London, 2004
2. Whittaker David and Msiska Hangson Mpalive *Chinua Achebe's Things Fall Apart*, Routledge Taylor and Francis Group, 2007
3. Higham, Charles. *Australian Writing Today*. Penguin. London: 1968.
4. Bier Ullis. *Introduction to African Literature, An Anthology of Critical Writings from Black Orpheus*. Orient Longman. London: 1967.

Web Resources:

<https://www.lib.sfu.ca/about/branches-depts/slc/learning/reading>

<https://ia.anu.edu.au>

<https://www.britannica.com>

Course Outcomes:

On completion of the course, the learner will be able

CO 1: To appreciate the literary works under Commonwealth Literature as part of English Literature.

CO 2: To understand the global relevance and significance of Commonwealth Literature today.

CO 3: To analyze and evaluate the post-colonial aspects of the literary works from Commonwealth nations.

CO 4: To analyze the post-colonial traits found in the prescribed literary texts.

CO 5: To understand and appreciate the diverse themes and techniques.

CO 6: To understand the impact of colonial rule on Commonwealth writers.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	S	M	S	M	S	S
CO2	S	S	S	S	S	M	S	S	M	S
CO3	S	S	S	S	M	M	S	S	M	S
CO4	S	S	M	S	S	M	S	M	M	M
CO5	S	M	M	M	M	M	S	S	M	M

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-VI / Core Course XV	English Language Teaching	Course Code: NUO
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To introduce the learners to the various aspects of English language teaching. • To use English effectively for study purpose across the curriculum. • To develop and integrate the use of the four language skills. • To enable the learner to communicate effectively and appropriately in real life situation. • To have a command over the language. 	
UNIT	CONTENT	HOURS
I	Issues involved in the Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second language	18
II	Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition	18
III	Teaching of Grammar, Vocabulary, Poetry and Prose	18
IV	Testing – Characteristics – Types of Questions	18
V	Use of Audio-Visual Aids in the Teaching of Language	18
VI	Bilingual Method of teaching and the use of the mother tongue. Study Aids	

Text Book:

1. Krishnaswamy N. and Lalitha Krishnaswamy. *Teaching English: Approaches, Methods and Techniques*, Trinity Press, Chennai. 2016.

Reference Books:

1. Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*, 2nd Edition, Orient Longman (Pvt) Ltd., Hyderabad, 2008.
2. Krishnaswamy N. and Lalitha Krishnaswamy. *Methods of Teaching English*, Macmillan Publishers India Ltd., Chennai, 2009
3. Arora, Navita. *English Language Teaching: Approaches and Methodologies*, Tata McGraw-Hill Education (Pvt) Ltd., New Delhi, 2012.

Web Resources:

<https://www.essex.ac.uk/subjects/>

<https://www.gradesaver.com>

Course Outcomes:

On completion of the course, the students will be able

CO 1: To understand the various aspects of English language teaching.

CO 2: To use English effectively for study purpose across the curriculum.

CO 3: To use the language skills effectively.

CO 4: To gain the knowledge and skills to design and produce materials for language Teaching.

CO 5: To acquire the needed linguistic competence.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	S	M	M	S	S	S	S	M
CO2	M	S	S	S	M	M	S	S	S	M
CO3	S	S	S	M	M	M	S	S	S	M
CO4	M	S	S	M	M	S	S	S	S	S
CO5	M	M	S	M	M	S	S	S	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation

Semester-VI / Major Based Elective II	Translation: Theory and Practice II	Course Code: NUE4
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To introduce the learners to the techniques involved in Translation. • To enable the learners to know about other cultures and civilization. • To acquire the skills needed for a professional translator. • To expose the students to the history of translation and the problems involved in it. • To familiarise the students with the concepts and theories of translation. 	
UNIT	CONTENT	HOURS
I	Early Theorists - Romanticism - Victorians – 20 th Century	15
II	Problems of Literary Translation – Structures - Poetry and Prose	15
III	Translation Translating Prose constraints imposed by socio - cultural contexts– Translating Dramatic Texts	15
IV	Translation Practice	15
V	Translation Practice	15

Text Book:

1. Bassnett, Susan , *Translation Studies*, London: Methuen, 1980.

Reference Books:

1. Kumar Das, Bijay. *A Handbook of Translation Studies*, Atlantic Publishers & Distributors Private Limited, 2011.
2. Savory, Theodore.H *The Art of Translation*. The Writer, Boston, 1968.

Web-Resources:<https://en.m.wikipedia.org><https://ijoc.org>**Course Outcomes:**

On the completion of the course the learner will be able

CO 1: To master the techniques of translation.

CO 2: To overcome the difficulties faced in translating

CO 3: To realize the importance of translation – as a tool for the spread of knowledge and information

CO 4: To evaluate personal language skills through translation, theory and practice.

CO 5: To acquire extensive language skills in both source and target languages.

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	M	M	M	M	M	M
CO2	M	S	M	M	M	M	M	M	M	M
CO3	M	M	M	M	M	M	S	S	S	M
CO4	M	M	M	S	M	M	S	S	S	S
CO5	M	M	S	M	M	M	S	S	S	S

S-Strongly Correlating**M-Moderately Correlating****W-Weakly Correlating****N-No Correlation**

Semester-VI / Major Based Elective III	Journalism	Course Code: NUE5
Instruction Hours: 6	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To introduce the basics of journalism • To develop effective business and professional presentations through creative tools like photography and cartooning • To develop efficiency in blog creation and publication • To have a thorough understanding of the laws related to press • To be familiar with the nuances of journalistic skills and use them effectively 	
UNIT	CONTENT	HOURS
I	Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.	18
II	News – Definition – Kinds – Elements – Sources – News Agencies.	18
III	Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – sports – investigative – Reporting.	18
IV	Editing – News Editor – sub-editors – Anatomy of Editing.	18
V	Language of Journalism – Writing a News story – Writing opinion pieces – Writing leads – headlines.	18

TextBook:

1. Puri, G.K. Journalism, Sudha Publications Private Limited, New Delhi
2. Kumar , Keval K. *Mass Communication in India*, Jaico, New Delhi . 2000

Reference Books:

1. Severin Werner, J and Tankard W James Jr .*Communication Theories, Origin, Methods, Use*. LongmanPublication1988.
2. Ahuja .B.N. *Theory and Practice of Journalism*. New Delhi: Surject Publications 2005

Web Resources:

<https://libguides.ntu.edu.sg/journalism/eresources>

Course Outcomes:

On the completion of the course, the students will be able

- CO1: To recognize the different attributes of communication and apply them in the field of journalism
- CO2: To identify the different aspects of journalistic styles and apply them to writing.
- CO3: To analyze the different types of news and categories according to the need of media production.
- CO4: To acquire the needed Journalistic skills.
- CO5: To analyze the different types of news .

Mapping of Course outcomes with Programme Outcomes/ Programmes Specific Outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	S	M	M	S	M	M	M	M
CO2	S	S	S	M	M	S	M	M	M	S
CO3	M	S	S	M	M	M	S	S	S	M
CO4	M	S	S	M	M	M	S	S	S	M
CO5	M	S	S	M	M	M	S	S	S	S

S-Strongly Correlating

M-Moderately Correlating

W-Weakly Correlating

N-No Correlation